




FACULTY SEMINAR 2010 – Comwell Sorø Storkro

Friday March 19

- 17.00  Departure by bus from Frue Plads
- 18.30  Arrival : Comwell Sorø Storkro
Abildvej 100
4180 Sorø
Phone: 5783 5600
- 19.00 - 20.00  Dinner in Restaurant Pedersborg
- 20.00 – 20.30 **Welcome** by Anders Uhrskov, Director

ROOM: Holberg/Ingemann

Seating plan can be found in the back of this program
- 20.30 -21.15  **I'm Your Leader? Best Practices for Leadership Studies** by Adam Goodman, Director of Center for Leadership, Northwestern University

A lecture on the key concepts and questions that challenge leaders. How can this be brought into the classroom? This lecture will explore two central questions for the study and practice of leadership. First, what are the basic concepts on which all leadership is built? Second, how do people learn how to become effective leaders? This material comes from nearly 25 years' of research of experienced leaders from around the world, work with over 2,000 college students, and work with more than 20 higher education programs from across the United States of America. In addition, the session will describe how this research is being used at Northwestern University's Center for Leadership, including specific leadership abilities such as critical thinking, resilience, storytelling, collaboration, focus, and strengths-based leadership.
- 21.15 -21.25 **The implication of leadership at DIS** by Anders Uhrskov
How can *leadership be integrated in the teaching at DIS*? Anders will raise some questions for the group work
- 21.25 -22.00 **Group work: Discussions on leadership at DIS**
- 22.00 -? Social hour in bar lounge/lobby area

07.30 - 08.45



Breakfast in Restaurant Pedersborg

08.45 – 09.00

Wrapping up Friday and introduction to the themes of the day by Malene Torp, Associate Director

ROOM: Holberg/Ingemann

Seating plan can be found in the back of this program

09.00 – 09.45



“The Use and Abuse of Readings” by Scott Carpenter, Professor, Carleton College

The most valuable time we have with students during the actual "contact hours" - in the classroom, in the lab, in the field, etc. But what about when they are not within our grasp? Are there ways to shape their extra-curricular experience so they are better prepared for material in class - or better equipped to use the classroom learning afterwards? Scott will attempt to outline some of the main considerations in the debate about assigned work (especially readings), providing some examples of how American liberal arts colleges tend to respond.

09.45 – 10.15

Group work - Questions to be circulated for discussion in small groups.

10.15- 10.45

Plenum by Scott Carpenter & Malene Torp

10.45 - 11.15

Coffee and fruit

11.15 - 12.45



Creating Significant Learning Experiences for Students

1. **“What, When, How, Why and Where to Read”** by Scott Carpenter & Susanne Hovmand, Assistant Program Director, IBE, teaching “*European Business Strategy*” and “*International Advertising in a European Context*”

This session will focus on the nuts and bolts of creating useful reading assignments - along with ways to assess their success. Participants will be invited to share examples of both successful and unsuccessful strategies as we attempt to put together- a toolkit that may be adapted to different disciplines and settings.

ROOM: Group rooms 4A+4B

2. **“Reading Places – The written and the visual assignment”** by Torben Jørgensen, MI, teaching “*Holocaust & Genocide*”& Sidsel G. Hodge, AD, teaching “*Urban Design Journal*”

Reading a place means navigating through a wealth of complex information. We can group this information under headings such as Topography, History and Behavior and we can choose a certain “lense” with which to focus or modify our view. In this workshop we will put forth a proposal for a cross-disciplinary assignment. We will discuss how such an assignment might provide the framework for studying and reflecting on place, theory and praxis.

ROOM: Absalon

3. **"How Leaders Learn From Failure"** by Adam Goodman, Director of Center for Leadership, Northwestern University

Experts agree that leaders learn more from failure than they do from success. Helping leaders capture these lessons is the hard part. This workshop will focus on how faculty can guide students through the process of documenting, reflecting on, and learning about failure as a path to better leadership.

ROOM: Ingemann

4. **Teaching as Decision-Making** by Judith Ross-Bernstein, Senior Consultant, PCD, teaching "*Children with Special Needs; Theory*", Helle Harnisch, PCD, teaching "*Psychology of Happiness*", Jacob Lindgaard, MI, teaching "*Cross-Cultural Encounters in a European Context*" and "*Muslims in the West*" & Jim Hoefler, Visiting Faculty SP10, PH, Professor from Dickinson College, teaching "*Managing Death*"

Join us in a critical response process in which three DIS faculty members discuss selections of their filmed teaching scenarios. We offer a useful method for reflection and highlight the individual nature of decision-making in one's teaching practices.

ROOM: Holberg

5. **Negotiations - leadership and storytelling** by Jacob Buksti, EPS, teaching "*European Politics: The European Union*" and "*Danish Politics and Society*" & Niels Hald, Member of the DIS Board and Chairman of the Teachers' Council, IBE, teaching "*European Business Strategy*"

Recent trends in the study of negotiations in international relations and political science. Conceptual ambiguities and empirical challenges. Negotiations in theory and practice.

ROOM: Abildstuen

6. **The Story of Spaces – The Space of Stories** (Rummenes Fortælling – Fortællingens Rum) by Lise lotte Frederiksen, ECH, teaching "*Hans Christian Andersen and the Danish Golden Age*" & Eva Frederiksen, Assistant Program Director, AD, teaching "*Architecture Studio*"

Hear about an author - a modern Storyteller and get a presentation of a library project - spaces for books and meetings around books. Read a story and visualize through collage, drawings and so forth the space that you imagine while reading (tools will be available).

ROOM: Sorøstuen

12.45 – 13.30



Lunch in Restaurant Pedersborg



Sample classes with focus on teaching methods

45 min class and 30 min discussions and input about the teaching
You have received your "readings" before the seminar as preparation
for the class.

1. **"The open prison - a contradiction in terms?"** by Anne Okkels Birk, EPS, teaching "*Criminology and Criminal Justice in Scandinavia*"

Much as it surprises the non-Dane, the open prison is a cornerstone in Denmark's prison system. Most prisoners go to open prisons and they stay there for a rather short time. This lecture will include information on how this practice has developed in Denmark as well as on how it functions in real life.

ROOM: Ingemann

2. **"Architectural experience through color"** by Cecilia Nilsson, AD, teaching "Watercolor Painting" & Tamar Shafir, AD Program Assistant

Architecture can be studied at many levels - such as the perception and analysis of color, light and surfaces. The medium of watercolor can be used for observation, sketching and formal presentation of studio projects. This lecture will introduce very basic watercolor techniques and examples of how to portray texture, light and reflections.

ROOM: Holberg

3. **"Economic evaluation in health care - Putting prices on lives and choosing which to buy"** by Andreas D. Jørgensen, PH, teaching "*Health Economics and Health Policy in a European Context*"

In this section we will investigate the use of economic evaluation in health care. We will apply basic concepts of economic evaluation to specific cases (health technologies) and use them to discuss (political) priority setting in health care.

ROOM: Abildstuen

4. **"Places of (Be)Longing: The Displacements of Ana Mendieta and Mona Hatoum"** by Andrea Homann, ECH teaching "Memory & Identity: Germany", "European Art of the 20th Century", and "Women, Art & Identity"

Based on a comparative analysis of Mendieta's "Silueta Series" (1973-77) and Mona Hatoum's "Homebound" (2000) will the subsequent discussion focus on the impact of the artist's exile experience and search for identity.

ROOM: Group rooms 4A+4B

5. **“ Crime and Punishment - Dostoevsky and the 19th Century”** by Jon Kyst, ECH, teaching *“Russia Past & Present”* and *“Russian Literature in a Cultural Context”*

This is your chance to finally read, or re-read, Dostoevsky's immortal novel Crime and Punishment! Part 1 of the novel is assigned for the class and will be made available in English and in a beautiful, recent Danish translation. Together we explore what place the novel occupies in Russia's turbulent 19th century and in Dostoevsky's no less turbulent private life.

ROOM: Absalon

6. **“Tour Operators and Travel Agents in a changing business environment - New strategies?”** by Karim Jabbar, MI and IBE, teaching *“Cross-Cultural Encounters in a European Context”* and *“European Business Strategy”*

With the rise of dynamic packaging on the internet, growth in low cost carriers, and changing patterns of demand, the European Tour Operators and Travel Agents are increasingly squeezed in the value chain. This lecture gives a framework for understanding these changes and for conceptualizing new business opportunities for TO's and TA's.

ROOM: Sorøstuen

14.45 – 15.15

Coffee, fruit and cake

15.15 - 17.15

Field Study



Bus departure 15.15

- 1) **Cloister, Academy, Province** by Carsten Pape, Senior Consultant, ECH, teaching *“Copenhagen: History and Contemporary Issues”* & Suzanne da Cunha Bang, Program Director, Danish, teaching *“Danish Language and Culture”* and *“Reading the City: Impressionism in Paris”*

A pleasure stroll through the Lilliput town that was a Danish cultural force for half a millennium. Absalon's monastery, Holberg's academy, street patterns and building styles of the Danish provinces.

- 2) **“Past, Place and Perception at Sorø Academy”** by Lars Kjelstrup, Associate Professor of the Academy & Jon Mayfield, AD Program Assistant

A tour and history of Sorø Academy will be enriched with exercises in sensory note-taking. By supplementing our existing observation skills with fresh techniques, we will search for the deeper character of Denmark's second oldest school.

- 3) **“...and made the Danes Christian”. The christianization of Denmark in Sorø** by Morten Warmind, ECH, teaching *“Nordic Mythology”*

Sorø was part of the power-structure which was instrumental in the christianization of Denmark. First we travel to see one of the foremost instruments of power – that is the ring-fortress Trelleborg – and then we shall visit two of the most remarkable churches on Zealand. Both from the power-base of the most influential dynasty in early medieval times: Bjernede, which is round, and Fjenneslev with its two towers.

- 4) **"Public Health Scavenger Hunt around Sorø Lake"** by Andreas D. Jørgensen, PH & Chelsea Harris, S&H Program Assistant

Strap on your running/walking shoes and join the public health scavenger hunt. With the beautiful Sorø Lake as scenery teams will compete and be tested in fun public health trivia and health promoting exercises.



LOCATION: Meet outside the hotel at 15:30 in your leisure sports clothes/shoes.

18.30 *Welcome drink in lobby area*

19.00  *Dinner and party in Holberg/Ingemann*

Approx. 01.30 *Snack (natmad)*

Sunday March 21

08.00 - 09.15  *Breakfast in Restaurant Pedersborg*

09.30  *Departure by bus*

Approx. 11.00 *Arrival at Frue Plads*

Program Abbreviations

AD	Architecture & Design
BB	Biotechnology & Biomedicine
CMM	Communication & Mass Media
DANISH	Danish Language and Culture
ECH	European Culture & History
EPS	European Politics & Society
IBE	International Business & Economics
MI	Migration & Identity
MPP	Medical Practice & Policy
NS	Nursing in Scandinavia
PCD	Psychology & Child Development
PH	Public Health
SIS	Sustainability in Scandinavia
S&H	Science & Health